



PATINA

MALDIVES • FARI ISLANDS



ACCLAIMED ARTIST DANIEL ARSHAM EXPLORES PERPETUALITY IN AN EXCLUSIVE ART RESIDENCY AT PATINA MALDIVES, FARI ISLANDS

Supported by The Artling, Arsham's upcoming residency at Patina Maldives will feature never-before-seen art pieces on the island and hosted engagements

Beginning March 1 through March 7, 2022, New York-based artist [Daniel Arsham](#) – who has collaborated with the most celebrated creatives and brands, including Pharrell Williams, Kim Jones of Christian Dior and Tiffany & Co – will take-up an exclusive art residency at Patina Maldives' Fari Art Atelier, supported by international art consultancy and online gallery The Artling. Throughout this intimate residency, guests of the island will observe first-hand Arsham's creative process, alongside engaging with him personally in an Open Studio Session on March 3, an Art Talk on March 4, and a 25-seater Private Group Dinner on March 5.

The completed artworks will remain at Patina Maldives for public exhibition and purchase until 8 June 2022 at the Fari Art Atelier.



Eroded classical prints - Courtesy of Daniel Arsham

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DANIEL ARSHAM ON PERPETUALITY

An artist who does not conform to the conventional, much of Arsham's works provide an unexpected dimensionality, with consideration to the impact of time on human environments, eroded architecture and relics, and landscapes where nature overrides structure. During the residency, Arsham will bring Patina's concept of Perpetuality – a never-ending journey of our positive impact on people and place – to life. Arsham will be the second artist in residency for this three-part series on Perpetuality that explores humanity's impact on nature and civilization, with James Turrell being the first.

After the residency is completed, Arsham's artworks, inspired by and finished at Patina Maldives, will be displayed in an exhibition on the island for three months. Patina guests will gain access to a special preview sale of the artworks while on island before they are made available to the public on theartling.com.

With art a focal point of the Patina property, Arsham is in good company with Patina Maldives' existing collection of artworks from international artists, including works such as Amarta - the latest in the long-running series of 'Skyspaces' by renowned U.S. artist and influential member of the California Light and Space movement, [James Turrell](#) and Home Deep Blue, a six-meter-wide tapestry by New York-based artist [Hiroko Takeda](#).

PATINA MALDIVES, FARI ISLANDS: A WORLD-CLASS ART DESTINATION

An "Archipelago of Artistry", Patina Maldives believes in sharing the process of origination to amplify relations with the world around us. Embracing the energy of creativity, Patina Maldives will push the envelope of what is traditionally expected of the Maldives by positioning Fari Islands as a world-class art destination with The Artling. Through the Fari Art Atelier, guests will enjoy a continuing series of art residencies that thrive on the spirit of originality and expression, while provoking creative collaboration and connective conversations. Each residency guides guests on an uplifting journey of productive thought, with interactive seminars, 1:1 time and a closer view of the inner workings and creative processes of some of the world's most celebrated artists.

The seclusive, remote nature of Patina Maldives is key in nurturing creation, where one is removed far from the everyday to truly reconnect with their internal state and creativity. While art installations discovered in pockets on the island invite exploration and cerebral stimulation, the residencies offer an invitation for creative discourse and engagement with like-minded individuals.

DESIGN YOUR STAY

To curate your experience to coincide with Arsham's residency, travelers and art collectors alike can reserve a [special package](#) available from March 1 - 7, 2022 to participate in all the events. Guests can also [contact](#) the Patina team for a specially crafted stay.



ABOUT PATINA HOTELS & RESORTS

Patina Maldives, Fari Islands is the inaugural flagship property from sophisticated new lifestyle brand Patina Hotels & Resorts, the latest hospitality concept by Capella Hotel Group. Designed by renowned Brazilian architect Marcio Kogan, Patina Maldives, Fari Islands offers 90 contemporary one- to three-bedroom Beach and Water Pool Villas, alongside 20 Fari Studios, all of which embody a harmony of sanctuary and stimulation. Set in the Fari Islands archipelago in North Malé Atoll, guests can immerse themselves in a new expression of island life through thoughtful tailor-made wellness journeys, interactive music programmes, captivating culinary experiences, and bask in the light-filled James Turrell Amarta Skyspace pavilion — all while embracing the vibrant social scene that emanates from the destination's communal heart: the Fari Marina Village and Fari Beach Club.

ABOUT THE ARTLING

The Artling is an international Art and Design consultancy and online gallery focused on highlighting the best of contemporary art and design. Their online platform, theArtling.com, lists thousands of artists from around the world, with new artworks and design items added to the site daily. The Artling offers consultancy services to both private and corporate clients, working with private collectors and with interior designers, architects and property developers. Sourcing from both emerging and established artists, The Artling provides end-to-end advisory service, from developing art themes and narratives, concept design development, and the commissioning of artworks to project and site specifications.

The Artling is headquartered in Singapore, with offices in Shanghai and Zurich.

ABOUT DANIEL ARSHAM

Daniel Arsham is a Cleveland-born New York-based interdisciplinary artist whose artistic endeavours extend beyond traditional art world platforms. His art plays with the concept of future history and fictional archaeology, presenting fossilised versions of contemporary objects and architecture.

Raised in Miami, Daniel Arsham studied art at The Cooper Union in New York. He graduated and received the Gelman Trust Fellowship in 2003. His ensuing practice has crossed the disciplines of drawing, film, sculpture, installation, and architecture, playfully historicising the tangible cultural and material icons of the contemporary era.

Architecture is another core element of Daniel Arsham's practice, where the artist often plays with the architectural environment of the gallery. In several works, artefacts and objects intersect with exhibition walls. The analogue clock in *Falling Clock* (2011), for example, appears to have been lodged into a softened gallery wall. He also constructs surreal architectural environments, such as the monochrome Japanese zen gardens of *Blue Garden* (2017) and *Lunar Garden* (2017).

Beyond the gallery walls, Daniel Arsham has collaborated, since 2007, with Alex Mustonen on 'Snarkitecture': a highly acclaimed design practice. In 2014 he established 'Film the Future', creating films set in a fictional future. He has also created set designs for the Merce Cunningham Dance Company; signed to Adidas; collaborated with Dior and Pharrell Williams; and in 2020 he became creative director for the Cleveland Cavaliers NBA team in his home state of Ohio.

Daniel Arsham's art has been shown in commercial contexts as well as gallery and institutional shows worldwide. His works feature in major public collections, such as the Centre Pompidou, Paris; Institute of Contemporary Art, Miami; Walker Art Center, Minneapolis; and the National Museum of Qatar, Doha.

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