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PATINA HOTELS & RESORTS CHAMPIONS THE CREATIVE MINDS SHAPING CULTURE

New collaborations with Osaka-born VERDY, Tianjin-connected Oscar Wang and global creative Sean Wotherspoon bring fresh perspectives to the creative identities of Patina Osaka, Patina Tianjin and Patina Maldives

Singapore, 3 September 2026 – Patina Hotels & Resorts is placing creative voices at the heart of its properties, with Osaka-born graphic artist VERDY continuing his creative partnership with **Patina Osaka** and Tianjin-connected multidisciplinary artist Oscar Wang joining **Patina Tianjin** ahead of its opening, and designer and artist Sean Wotherspoon bringing his distinctive visual language to **Patina Maldives, Fari Islands**.

Sean Wotherspoon

Across three destinations, the collaborations reflect Patina's approach to creativity as something shaped by place, people and perspective. VERDY has created a new limited-edition collection celebrating Patina Osaka being voted the World's No. 1 Hotel by Travel + Leisure readers, while Wang will create a site-specific artwork and lifestyle merchandise collection for Patina's China debut in late 2026.

At Patina Maldives, Wotherspoon has transformed the Fari Artist Atelier through an exclusive capsule collection and a guest-led creative project inspired by the marine environment of the Fari Islands.

Each Patina is conceived as a destination within its destination, with its creative identity shaped in dialogue with artists, designers and cultural voices rooted in the community. The collaborations with VERDY, Wang and Wotherspoon extend this approach across three distinct destinations, connecting contemporary creative expression with the character, spirit and natural environment of each place.

"*Culture is always evolving, shaped by the people who bring new perspectives to a place,*" says Roland Fasel, President, Capella Hotel Group. "*For Patina, our role is not to define that culture, but to create the space for those voices to shape it. By partnering with creatives who are deeply connected to their cities and environments, we allow each Patina to develop an identity that is distinctive to its destination, while remaining open to the ideas, energy and experiences that will shape its future.*"

Patina Osaka: Celebrating The World's No. 1 Hotel

To celebrate Patina Osaka being voted the World's No. 1 Hotel by Travel + Leisure readers, Osaka-born artist VERDY has created a new illustration bringing together Vick, his original character, and Patina's signature butterfly— a symbol of transformation and a defining element of the brand.

VERDY

The new artwork features in a limited-edition collection of T-shirts, alongside an exclusive tote bag that will be gifted to the first 1,000 guests who book directly via website, phone or email to Patina Osaka from 8 August 2026.

The collection celebrates the hotel's recognition while extending the creative relationship VERDY has built with Patina Osaka since becoming its Creative Partner at opening. Over more than a year of collaboration, VERDY has helped translate Osaka's distinctive creative energy into the hotel's visual identity.

"I feel immensely proud of what Patina Osaka has achieved," says VERDY. "The graphics combine my original character, Vick, with the butterfly, a symbol of Patina Osaka, to commemorate the hotel's recognition as the World's No. 1 Hotel."

Patina Tianjin: A Connection Across Generations

Oscar Wang

For Patina Tianjin, Oscar Wang brings a deeply personal connection to the site. His great-grandfather, Zhang Ziqi, once worked at the Former Telephone Bureau No. 4, beside what is now Patina Tianjin's Eastern Courtyard.

Generations later, Wang now brings his own creative perspective to the same historic setting to create a new site-specific artwork and signature lifestyle merchandise collection for Patina's first hotel in China.

Drawing on the architecture and history of the surrounding site, Wang's work will bring a contemporary perspective to a place that is already part of his family's story. His interpretation connects Tianjin's past with its evolving creative identity, bringing a personal history into dialogue with a new chapter for the city.

"Stepping inside the city of Tianjin was a deeply personal and evocative experience," says Wang. *"It resonates with my creative philosophy and with Patina's belief that culture is not something preserved in stillness, but something continually enriched through people, experiences and the passage of generations."*

Patina Maldives: *Respect the Reef*

One of Sean Wotherspoon's collection (left) and ceramic fish sculpture (right) for Patina Maldives

At Patina Maldives, Fari Islands, designer and artist Sean Wotherspoon brings his distinctive use of colour, texture and vintage-inspired storytelling to the Fari Artist Atelier, creating an exclusive capsule collection of original artworks, vintage finds and reworked pieces.

The collaboration centres on *Respect the Reef*, a large-scale ceramic fish sculpture created collectively with guests during the Fari Islands Festival from 13–15 August, designed to become part of the marine environment.

During his time at Patina Maldives, Wotherspoon explored the surrounding reefs with resident marine biologist Nihaan Ibrahim, learning about the resort's ongoing conservation and coral restoration work. Their conversations became the starting point for bringing his creative practice into dialogue with Patina's existing approach to protecting the marine environment.

"*Through talking to the Patina team, I learned that everything comes back to respecting the reef," Wotherspoon explains. "Without the reef, there's no Patina, there's no ocean life. So, my theme was 'Respect the Reef'*."

The capsule collection includes apparel, accessories, vintage shirts and shorts, individually reworked with Wotherspoon's original artwork. Inspired by the colours and textures of the Maldives, the collection reflects his approach to giving familiar objects and references a new perspective.

A Creative Approach Rooted in Place

Since the opening of Patina Maldives, Fari Islands in 2021, Patina has worked with artists, designers and cultural voices to develop creative expressions rooted in place. From the natural environment and marine conservation of the Maldives to Osaka's contemporary creative energy and Tianjin's layered history, each collaboration begins with the destination and the people connected to it.

The collaborations with Sean Wotherspoon, VERDY and Oscar Wang demonstrate how a shared creative philosophy can take different forms in different places. Whether through a guest-created artwork that returns to the sea, a visual identity shaped by an artist's connection to his hometown, or a contemporary interpretation of a site embedded in personal history, each collaboration invites a new perspective while remaining grounded in the spirit of its destination.

Discover all of Patina's creative collaborations at https://patinahotels.com/imprints.

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Link to high-res images here.

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ABOUT PATINA HOTELS & RESORTS

Patina Hotels & Resorts pioneers a fresh perspective in luxury lifestyle. From Patina Maldives, Fari Islands, to Patina Osaka and upcoming openings in Tianjin and Sanya, Patina invites conscious travellers on the Perpetual Journey - guiding guests toward connection, wellbeing, growth, and nourishment through transformative experiences. As destinations within destinations, makers and guests co-create culture through art, music, and design. Collective expression becomes Infinite Imprints - enduring memories of shared creativity.

ABOUT VERDY

Born in Osaka, artist VERDY has become one of Japan's leading cultural icons through his signature projects "Girls Don't Cry" and "Wasted Youth", as well as his original characters Vick and Visty. Through collaborations with globally renowned brands and organisations—including Minions, Nike, KENZO, Louis Vuitton, Beats by Dr. Dre, and Dover Street Market—VERDY continues to shape the future of Japanese street culture across a wide range of creative mediums.

His career highlights include participating in ComplexCon Long Beach in 2022, the inaugural ComplexCon Hong Kong in 2023, serving as Creative Partner for HUMAN MADE and BLACKPINK's 2023 world tour, as well as actively supporting emerging creators. Since April 2026, VERDY has presented his largest solo exhibition to date, "Believe in Me", at the Lotte Museum of Art in Seoul, South Korea. Today, his influence extends across fashion, art, food, and entertainment.

ABOUT OSCAR WANG

Oscar Wang (born 1990) is a Shanghai-based multidisciplinary artist with a degree in Interior and Spatial Design from Chelsea College of Arts, UK. His artistic practice explores human sensory perception and emotional expression, seamlessly blending traditional philosophy and aesthetics with contemporary lifestyles while drawing creative inspiration from the "sixth sense."

Wang's diverse practice spans spatial design, art installations, product design, digital content, fashion, and lifestyle. His acclaimed projects include JOURNEY & SPROUT at Suhe Haus, a site-specific artwork created on the rooftop of a historic building; TIMELESS PAVILION at Landmark, a spatial installation combining traditional culture with contemporary visual art; and RISING at Christie's, an artwork inspired by traditional Chinese bamboo scaffolding. He has also engaged in cross-disciplinary collaborations with leading global brands, including Louis Vuitton, Tiffany & Co. and Fendi.

ABOUT SEAN WOTHERSPOON

Sean Wotherspoon is a Los Angeles-based designer, curator, and vintage authority who co-founded Round Two at 22. Known for his signature color palettes and rich material play, he bridges archival nostalgia with contemporary design across footwear, apparel, and automotive projects. His multidisciplinary work includes landmark collaborations with Nike, adidas, Porsche, Pokémon, and Gap.