



PATINA
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IMPRINTS

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Art & Design At The Maldives

The Perpetuality of Time with Daniel Arsham

Meet The Artist

Daniel Arsham sketches a world where nature overrides structure, envisioning the inevitable erosions of time



CAUS VERO
MILITIA IN OMNIBUS
ANNE HISTOR
AT LOVRE. PAPI
REFUGIO BIE CYLITZ
CRISTIN

“The series of works here are primarily drawings of ancient Greek and Roman works, as well as a few studies for the Pokémon animation. The time scale in my work ranges from 3,000 BC all the way into the future. This confusion of time is a recurring motif within my work generally.”



Playing with the concepts of future history and fictional archaeology, interdisciplinary artist Daniel Arsham shares Patina Maldives' key interest in perpetuality. Tracing the effects of time over thousands of years, Daniel's drawings at Patina Maldives imagine how human artefacts persist and erode, charting the symbiotic relationship of nature and civilisation.

Daniel joined Patina Maldives for a residency at the Fari Art Atelier in 2022, granting guests privileged access to his creative process through an open studio session, art talk and private group dinner



Find time for inspiration



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